

Reading and Writing IV	Scope and Sequence
Unit Lesson	Objectives
Reading Fiction	
Point of View in White Fang	
	Identify point of view in a fictional text
	Contrast the perspective of different characters
	Analyze the role of point of view in a fictional text
Character Development in White Fang	
	Identify techniques the author uses to develop characters in a text
	Analyze how story elements interact
	Trace character development
Conflict in White Fang	
	Identify types of conflict in a piece of fiction
	Analyze story elements that create conflict
	Make, confirm, and revise predictions
Theme in White Fang	
	Identify character motivations
	Identify theme
	Create a theme statement
Unit Test	
Reading Informational Texts	
What's Out There: Exploring a Science Text in A Black Hole Is NOT a Hole	
	Identify the parts of a scientific text

Reading and Writing IV**Scope and Sequence****Unit Lesson****Objectives**

Examine a scientific introduction

Determine what makes sources credible for an informational text

Understanding Complex Information in A Black Hole Is NOT a Hole

Compare and contrast to analyze similarities and differences

Determine the meaning of key terms using context

Explore the author's use of humor

Cause-and-Effect Structure in A Black Hole Is NOT a Hole

Distinguish between causes and effects

Analyze cause-and-effect relationships

Examine information presented in different media or formats

Analyzing Descriptions in A Black Hole Is NOT a Hole

Cite text evidence that describes features, characteristics, or examples of black holes

Evaluate the author's use of description text structure

Investigate the purpose of incorporating images and renderings in a scientific text

Making Connections in A Black Hole Is NOT a Hole

Investigate the background of black hole detection

Make connections between ideas and subjects in a science text

Relate information explained in text form and in video form

Questioning in A Black Hole Is NOT a Hole

Practice using the questioning strategy

Seek out possible answers to questions

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Interpret information presented graphically

Drawing Conclusions in A Black Hole Is NOT a Hole

Interpret a timeline

Draw conclusions based on a scientific text

Summarize a text

Unit Test

Vocabulary and Language

Parts of Speech and Modifiers

Identify the six basic parts of speech

Place modifiers correctly within a sentence

Identify and correct misplaced and dangling modifiers

Word Meanings

Determine word meaning using Greek and Latin affixes and roots

Use Greek and Latin affixes and roots to define common academic words

Verify preliminary definitions by using a dictionary

Phrases and Clauses

Distinguish between phrases and clauses

Place phrases and clauses appropriately within sentences

Punctuate simple, compound, complex, and compound-complex sentences

Word Relationships: Using Context

Understand the importance of context

Use context clues to determine meaning

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Recognize the difference between connotation and denotation

Use context to understand the author's meaning

Capitals and Commas

Identify and apply capitalization rules

Identify and apply comma rules

Edit a text to assess proper use of commas and capitalization

Choosing Words Wisely

Differentiate between synonyms and antonyms

Use traditional reference material

Select appropriate online resources

Unit Test

Writing an Argumentative Essay about a TraditionGrowing Up: Narrative Voice in *The Jungle Book*

Understand the role of a narrator in the story

Explore narrative point of view

Analyze how point of view contributes to characterization

Sensory Language in *The Jungle Book*

Understand how imagery appeals to the senses

Visualize to imagine description in the text

Explore why an author uses imagery

Plot Development in *The Jungle Book*

Understand the elements of a plot

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Explore the development of rising action

Analyze the pacing of plot events

Theme in *The Jungle Book*

Cite details that support a theme

Recognize that a text can have multiple themes

Make text-to-self and text-to-world connections

Comparing Prose and Poetry: Rudyard Kipling's "If"

Identify poetic elements

Analyze thematic details in a poem

Make connections between two works by the same author

Writing an Argumentative Essay about a Tradition

Establish a position on a topic with supporting reasoning and evidence

Revise to create a strong conclusion

Write a well-supported argumentative essay

Unit Test

Cumulative Exam

Cumulative Exam Review

Cumulative Exam